

for Mark Simpson

'Point Forms' (after Kandinsky)

for Bass Clarinet and Piano

Kenneth Hesketh

Inquieto ♩ = 100

Basset Clarinet in A

pp

15^{ma} - - - - -]

Piano

fff

pp

8^{va} - - - - -]

Ped.

5

mf sub.

8^{va} - - - - -]

pp

mf

10

pp

pp

B \flat

14

Musical score for measures 14-15. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note, followed by a quarter note, and then a triplet of eighth notes. The piano accompaniment features a bass line with a triplet of eighth notes and a treble line with chords. Dynamics include *f sub.*, *pp*, *p*, *pp*, and *f*. Register markings *8^{va}* and *15^{ma}* are present. The time signature is 3/4.

17

Musical score for measures 17-18. The system includes a vocal line and a piano accompaniment. The vocal line features a triplet of eighth notes, a quarter note, and a half note. The piano accompaniment has a bass line with a triplet of eighth notes and a treble line with chords. Dynamics include *f*, *p*, *mf*, and *pp*. Register markings *(15)* and *8^{va}* are present. The time signature is 3/4.

20

Musical score for measures 20-21. The system includes a vocal line and a piano accompaniment. The vocal line starts with a triplet of eighth notes, followed by a quarter note, and then a half note. The piano accompaniment features a bass line with a triplet of eighth notes and a treble line with chords. Dynamics include *f*, *ppp*, *mp*, and *mf*. Register marking *8^{va}* is present. The time signature is 3/4.

23

mf *pp*

p *mf* *più f* *mp* *p* *pp*

3 3 3

26

mp *flz.*

15^{ma} *ppp* *mp*

3 3 3 3 3

30

ff *sfz* *mp*

ff *sfz* *p* *ff* *p sub.*

3 3 5

Ped.

33

3

f *mp*

(8) *8va*

f *mf* *pp* *f* *pp* *f* *p*

p

35

p

f *pp* *mf* *p sub.*

p

37

mf *mp* *f* *mf*

f *pp* *mf* *p sub.*

8va

p

40

mp *mf* *mp*

(8) loco **D#**

f pp *mf* *sf p*

43

mf

46

ffpp *f* *ffp* *ff* *mp*

cresc.

49

f *mf* *più f* *gliss.*

mf *p* *f* *p*

52

f *gliss.*

(8) *loco*

mf *p sub.* *mf* *p*

Red.

54

gliss. *p* *fpp* *fpp* *mf*

mf *p* *mf* *p* *cresc. poco a poco*

Red.

56

ff f mf flz

(cresc. poco a poco)

58

ff

61

p ff

64 (extreme vibrato) 6 sim. 6

8va--1 5 3 3 Ped.

67 (microtonal inflection upwards over all Fs) 3 6 f 6

8va--1 8va--1 8va--1 8va--1 3 6 6 6 Ped.

70 *f* *mf* *mf* *ff* 5 6 6 *ff* 3 6 Ped. Ped.

6 6 6 3 6 Ped. Ped.

73

5 6 3 3

5 3

Ped.

76

3 3 3 6

5 5 6 6 6 6

Ped.

79

6 3 6 3

6 3 3

Ped.